

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

4 = 92
 F#m7 synth pads Eadd4 D2 1 A 2 A
 1 Verse
 F#m7 1X - Pads 2X - Bass out
 high would I climb moun - tains if the moun-tains were where You hide.
 far be - neath Your glo - ry does Your kind - ness ex - tend the path,
 Oh, how far I'd scale the val - leys if You
 from where Your feet rest on the sun - rise to where You
 2 Verse
 D2 A F#m7 Esus
 1X - add rolling Piano 2X - add Bass/Gtrs.
 Oh, how long have I chased
 sweep the sin - ner's past. 4. And oh, how fast would You come run -
 riv - ers from low - ly seas to where they rise. A - gainst the
 - ning, if just to shad - ow me through the night. Trace my

Lead Sheet
(Key of A)

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18

F#m7 **Esus** **D²**

rush of grace des - cend - ing from the source of its sup - ply.

steps through all my fail - ure and walk me out the oth - er side.

21

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

A **D** **E** **F#m7**

'Cause in the high - lands and the heart - ache, You're nei - ther

For who could dare as - cend that moun - tain, that val - leyed

24

A **E** **D** **E**

more or less in - clined. I would search and stop at noth -

hill called Cal - va - ry? but for the One I call Good Shep -

27

F#m7 **D²**

- ing; You're just not that hard to find. Oh,

- herd, Who like a Lamb was slain for me? Oh,

30

4 Chorus Both X - add Sn. cadence
2X - add Bass Gtr.

A **E**

I will praise You on the moun - tain, and I will praise

33

F#m7 **E**

You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of A)

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36 **D²** *Drum fill - - - - -* **A** 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

so I will praise You in the val - leys all the same. No less God

39 **E**

with - in the shad - ows, no less faith - ful when the night leads me a -

42 **F^{#m7}** **E** 1 **D²**

stray. You're the heav - en where my heart is, in the high -

45 **F^{#m}** + Band, busy Tom/Sn. groove **E**

- lands and the heart - ache all the same. Whoa. Whoa.

48 **D²** **A** 2 **D²**

3. O how in the high - lands and the heart-ache all the

52 **F^{#m}** **E** **D²** **A**

same. Whoa. Whoa. What-ev - er I walk

56 **5 Bridge** Full Drive **F^{#m7}** **E** **D²**

through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 **A** **F^{#m7}** **E**

And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 **D²** 1 **A** 2 **A**

- ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of A)

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65 cent. Whoa, whoa. My song of as - cent.

69 Whoa, whoa. From the

6 Pre-Chor2 *Band out, Pads/Piano/El. Gtr.*

73 grav - est of all val - leys come the pas - tures we call grace. A might - y

77 riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 I will praise You on the moun - tain, and I will praise

84 You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 so I will praise You in the val - leys all the same. No less God

90 with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav-

94 - en where my heart is, in the high - lands and the heart-ache all the same.